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GROLIER CLUB
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BRIEF HAND-LIST

OF AN EXHIBITION OF

Old English Books

DESIGNED TO ILLUSTRATE BIBLIOGRAPHICALLY
THE POETICAL AND PROSE WORKS
OF ENGLISH WRITERS FROM
LANGLAND TO WITHER

THE EXHIBITION WILL BE OPEN DAILY BETWEEN THE HOURS OF TEN A. M. AND SIX P. M., FROM MAY ELEVENTH TILL MAY TWENTY-FIFTH, INCLUSIVE

NEW-YORK
1893

A BRIEF HAND-LIST of Original and Early Editions of Some of the Poetical and Prose Works of English Writers from Langland to Wither

Exhibited at the Grolier Club
May 11 to 25, 1893

New-York
The Grolier Club
1893

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INTRODUCTION.

THE present exhibition is designed to illustrate bibliographically the poetical and prose works of English writers from Langland to Wither, and it is hoped that it will be interesting as well as instructive not only to the collector, but to the student and lover of books. Bibliography, too often ignored by the student, is nevertheless a most valuable accompaniment to the proper study of literature, particularly of the earlier periods, when so little has come down to us of the lives of many writers whose works contribute largely to the body of our literature. An intimate knowledge of such writers is hardly to be obtained except by a comparison and study of the original editions, and this presupposes some acquaintance with the bibliography of the time.

The period of English literary history illustrated by the books in this exhibition is from Edward III to James I, almost three hundred

years. Langland was born in 1332—later than Gower and earlier than Chaucer; but his *Vision of Piers the Plowman*, which was probably written as early as 1362, marks the beginning of English poetry and places Langland in point of time before the two greater poets of that period, when the English language, after its battle with the Latin and the French, became not only the fixed tongue of the people, but began to be the language of society and literature. Nearly a century was yet to pass before the invention of printing, and it was not until 1550 that Langland's work was given to the world as a printed book, although there were editions of the works of both Chaucer and Gower printed in the fifteenth century.

Wither, whose name marks the other boundary to this collection of books, was born in 1588, and lived for nearly ninety years. His first works were published early in the seventeenth century, and show clearly the influence of the Elizabethan age. His later works are not included in this exhibition, for the reason that they more properly belong to another period.

There has been no attempt to exhibit in the present collection the dramatic literature of

the period, but it is expected that the golden age of the drama will be adequately represented in an exhibition at another time.

In order that the books here exhibited might be properly described, a special committee has prepared, and the Club is now about to issue, an exhaustive bibliographical catalogue. This is offered to the members as a contribution to the bibliography of early English literature, and will, it is believed, be a valuable book of reference as well as an example of beautiful typography. It contains full collations and notes, numerous plates and facsimiles of frontispieces and title-pages, and makes a large octavo volume of more than 250 pages, printed on Van Gelder paper.

The numbers in the present hand-list correspond with those of the large catalogue, so that the detailed description and collation of each book may be readily referred to. As a matter of convenience, the books in this exhibition are arranged by authors, in alphabetical order; and there are shown also a few books of the same period not accessible while work on the catalogue was in progress.

BRIEF HAND-LIST.

ALEXANDER, SIR WILLIAM (1567–1640).

1 A Paraenesis to the Prince.
Quarto. First edition. 1604.

2 Aurora. Containing the first fancies of the Authors youth.
Quarto. First edition. 1604.

ALLOT, ROBERT.

3 Englands Parnassus: Or the Choysest Flowers of our Moderne Poets.
Octavo. First edition. 1600.

ASCHAM, ROGER (1515–1568).

4 The Scholemaster.
Quarto. First edition. 1570.

5 The Scholemaster.
Quarto. Second edition. 1571.

6 The Scholemaster.
Quarto. Third edition. 1579.

7 The Schoolemaster.
Quarto. Fourth edition. 1589.

8 Toxophilus.
Quarto. Second edition. 1571.

9 Toxophilus.
Quarto. Third edition. 1589.

10 A Report and Discourse.
Quarto. N. d.

BACON, SIR FRANCIS (1561–1626).

11 Sir Francis Bacon, His Apologie.
Octavo. Second edition. 1605.

12 The Twoo Bookes. Of the proficience and advancement of Learning.
Quarto. First edition. 1605.

13 The Two Bookes. Of the proficience and advancement of Learning.
Quarto. Second edition. 1629.

14 The Essaies.
Octavo. Fourth edition. 1612.

15 The Essaies.
Octavo. Sixth edition. 1613.

16 The Historie of the Raigne of King Henry The Seventh.
Folio. First edition. 1622.

BARCLAY, ALEXANDER (1475–1552).

17 The Ship of Fools.
Folio. First edition. 1509.

18 The Ship of Fools.
Folio. Second edition. 1570.

BAXTER, NATHANIEL.

19 Sir Philip Sydneys Ourânia.
Quarto. First edition. 1606.

BODENHAM, JOHN.

20 Wits Theater of the little World.
Octavo. First edition. 1599.

21 Bel-vedére Or The Garden Of The Muses.
Octavo. First edition. 1600.

22 The Garden of the Muses.
Octavo. Second edition. 1610.

23 Politeuphuia: Wits Common-Wealth.
Octavo. Fourth edition. N. d.

BOURCHIER, JOHN (1467–1533).

24 Froissart's Chronicle.
Folio. 1523–25.

BRENDE, JOHN.

25 The Historie Of Quintus Curcius.
Quarto. First edition. 1553.

BROOKE, FULKE GREVILLE, LORD (1554–1628).

26 Certaine Learned And Elegant Workes.
Folio. First edition. 1633.

BROWNE, WILLIAM (1590–1645).

27 Britannia's Pastorals.
Folio. First edition. 1613–16.

28 Britannia's Pastorals.
Octavo. Second edition. 1625.

29 The Shepheards Pipe.
Octavo. First edition. 1614.

BURTON, ROBERT (1576–1639).

30 The Anatomy Of Melancholy.
Quarto. First edition. 1621.

31 The Anatomy Of Melancholy.
Folio. Third edition. 1628.

CAREW, RICHARD (1555–1620).

32 Godfrey of Bulloigne.
Quarto. First edition. 1594.

CAXTON, WILLIAM (1422–1490).

33 Lives of the Fathers.
Folio. 1495.

CHAPMAN, GEORGE (1559–1634).

34 Homer's Iliads. First twelve Books.
Folio. [*c.* 1610.]

35 Homer's Iliads.
Folio. First complete edition. [*c.* 1612.]

36 Homer's Odysses.
Folio. First edition. [*c.* 1614.]

37 Homer's Batrachomyomachia.
Folio. [*c.* 1624.]

38 The Georgicks Of Hesiod.
Quarto. 1618.

CHAUCER, GEOFFREY (1340–1400).

39 The Works.
Folio. First collected edition. 1532.

40 The Works.
Folio. Second collected edition. 1542.

41 The Works.
Folio. Third collected edition. N. d.

42 The Works.
Folio. Fourth collected edition. 1561.

43 The Works.
Folio. Fifth collected edition. 1598.

44 The Works.
Folio. Sixth collected edition. 1602.

CHURCHYARD, THOMAS (1520–1604).

45 The Firste parte of Churchyardes Chippes.
Quarto. First edition. 1575.

46 The Miserie Of Flaunders.
Quarto. 1579.

47 Churchyards Challenge.
Quarto. First edition. 1593.

COOPER, THOMAS (1517–1594).

48 Coopers Chronicle.
Quarto. Second edition. 1560.

CORYAT, THOMAS (1577–1617).

49 Coryats Crudities.
Quarto. N. d.

DANIEL, SAMUEL (1562–1619).

50 The Worthy tract of Paulus Jovius.
Octavo. First edition. 1585.

51 Delia and Rosamond. Cleopatra.
Octavo. 1594.

52 The First Fowre Bookes of the civile warres. Quarto. First edition. 1595.

53 The First Fowre Bookes of the civile wars.
Quarto. First edition (2d issue). 1595.

54 The Civile Wares.
Quarto. First complete edition. 1609.

55 A Letter From Octavia To Marcus Antonius. Quarto. First edition. 1599.

56 Musophilus.
Quarto. First edition. 1599.

57 A Panegyrike Congratulatory.
Folio. First edition. N. d.

58 A Panegyrike Congratulatorie.
Octavo. Second edition. 1603.

59 The Poeticall Essayes.
Quarto. First collected edition. 1599.

60 The Works.
Folio. Second collected edition. 1602.

61 Certaine Small Poems.
Octavo. Third collected edition. 1605.

62 Certaine Small Workes.
Octavo. Fourth collected edition. 1607.

63 Certaine Small Workes.
Duodecimo. Sixth edition. 1611.

64 The Whole Workes.
Quarto. 1623.

DAVIES, SIR JOHN (1569–1626).

65 Nosce teipsum.
Quarto. First edition. 1599.

66 Nosce teipsum.
Quarto. Second edition. 1602.

67 Nosce Teipsum.
Octavo. 1622.

DAVIES, JOHN, OF HEREFORD (1565–1618).

68 Wittes Pilgrimage.
Quarto. First edition. N. d.

69 The Scourge of Folly.
Octavo. First edition. N. d.

DAVISON, FRANCIS (1575–1619).

70 Davisons Poems, Or, A Poeticall Rapsodie. Octavo. 1621.

Bird as
separate cattle
books
not to

DONNE, JOHN (1573–1631).

71 Poems.
Quarto. First edition. 1633.

72 Poems.
Octavo. Second edition. 1635.

73 Letters To Severall Persons Of Honour.
Quarto. 1651.

DOUGLAS, GAWIN (1474–1522).

74 Virgil's Æneid.
Quarto. 1553.

DRANT, THOMAS (d. 1578).

75 Horace's Satires, etc.
Quarto. 1566.

76 Horace His arte of Poetrie, etc.
Quarto. 1567.

DRAYTON, MICHAEL (1563–1631).

77 Ideas Mirrour. Amours In Quatorzains.
Quarto. 1594.

78 Mortimeriados.
Quarto. First edition. [1596.]

79 The Barrons Wars in the raigne of Edward the second. Octavo. 1603.

80 To The Majestie Of King James. A gratulatorie Poem. Quarto. 1603.

81 The Owle.
Quarto. 1604.

82 Poly-Olbion.
Folio. First edition. [1612.]

83 Poly-Olbion.
Folio. First complete edition. 1613–22.

84 A Chorographicall Description of Great Britain. Folio. Second edition. 1622.

85 The Battaile Of Agincourt.
Folio. First edition. 1627.

86 The Muses Elizium.
Quarto. First edition. 1630.

87 Poems.
Octavo. First edition. 1605.

88 Poems.
Octavo. Third edition. N. d.

89 Poems.
Octavo. Fourth edition. 1610.

90 Poems.
Folio. [1619.]

91 Poems.
Octavo. [1630.]

ELYOT, SIR THOMAS (1490–1546).

92 The Castel of Helth.
Quarto. Third edition. 1541.

93 The Castell Of Helth.
Octavo. Fourth edition. 1541.

94 The Boke named the Governour.
Octavo. 1553.

FABYAN, ROBERT (d. 1513).

95 The Chronicle of Fabian.
Folio. 1559.

FAIRFAX, EDWARD (d. 1635).

96 Godfrey of Bulloigne.
Folio. First edition. 1600.

97 Godfrey Of Boulogne.
Folio. Second edition. 1624.

FENTON, GEOFFREY (1539–1608).

98 Certaine Tragicall Discourses.
Quarto. 1567.

FISHER, JOHN (1459–1535).

99 Sermons.
Quarto. Second edition. 1509.

FLETCHER, PHINEAS (1582–1650).

100 The Locusts, Or Apollyonists.
Quarto. First edition. 1627.

101 The Purple Island, Or The Isle Of Man.
Quarto. First edition. 1633.

FLORIO, JOHN (1553–1625).

102 The Essays of Montaigne.
Folio. First edition. 1603.

FRAUNCE, ABRAHAM (1587–1633).

103 The Lawiers Logike.
Quarto. First edition. 1588.

104 The Countesse of Pembrokes Emanuel.
Quarto. 1591.

105 The Countesse of Pembrokes Yvychurch.
Quarto. 1591.

GASCOIGNE, GEORGE (1525–1577).

106 A Hundreth sundrie Flowres bounde up in one small Poesie.
Quarto. First edition. [1572.]

107 The Posies of George Gascoigne Esquire.
Quarto. 1575.

108 The Steele Glas.
Quarto. First edition. [1576.]

109 The Droomme of Doomesday.
Quarto. 1576.

110 The pleasauntest workes of George Gascoigne Esquyre. Quarto. 1587.

GOLDING, ARTHUR (1536–1605).

111 The eyght bookes of Caius Julius Cæsar.
Octavo. Third edition. 1565.

112 The XV Bookes of P. Ovidius Naso, Entituled, Metamorphosis. Quarto. 1587.

GOOGE, BARNABE (1540–1594).

113 The Zodiake of Life.
Octavo. 1565.

114 The Zodiake of life.
Quarto. 1588.

GOWER, JOHN (1325–1408).

115 Jo. Gower de confessione Amantis.
Folio. Second edition. 1532.

116 Jo. Gower de confessione Amantis.
Folio. Third edition. 1554.

GREENE, ROBERT (1560–1592).

117 The Spanish Masquerado.
Quarto. 1589.

118 Pandosto. The Triumph of Time.
Quarto. 1592.

119 A Quip for an Upstart Courtier.
Quarto. 1592.

120 A Quip For An Upstart Courtier.
Quarto. 1620.

121 Mamillia. The second part of the triumph of Pallas. Quarto. 1593.

122 Greenes Never too late. Both parts.
Quarto. Third edition. 1607.

123 Greene's Never too Late. Both Partes.
Quarto. 1631.

124 Ciceronis Amor. Tullies Love.
Quarto. Sixth edition. 1609.

125 Philomela. The Lady Fitzwaters Nightingale. Quarto. Second edition. 1615.

126 Greene's Arcadia, or Menaphon.
Quarto. Fifth edition. 1616.

HALL, EDWARD (d. 1547).

127 Chronicle.
Folio. Fourth edition. 1550.

HALL, JOSEPH (1574–1656).

128 Virgidemiarum Sixe Bookes.
Octavo. 1599–1602.

129 Certaine Worthye Manuscript Poems.
Octavo. 1597.

HARINGTON, JOHN (1561–1612).

130 Orlando Furioso In English Heroical Verse. Folio. First edition. 1591.

131 Orlando Furioso in English Heroical Verse.
Folio. Third edition. 1634.

132 A New Discourse Of A Stale Subject, Called The Metamorphosis of Ajax.
Octavo. First edition. 1596.

133 The Englishmans Doctor.
Octavo. Second edition. 1609.

134 Epigrams Both Pleasant And Serious.
Quarto. First edition. 1615.

HARVEY, GABRIEL (1545–1630).

135 Foure Letters and certaine Sonnets.
Quarto. 1592.

136 Pierces Supererogation.
Quarto. First edition. 1593.

HEYWOOD, JOHN (1497–1580).

137 The Spider and the Flie.
Quarto. First edition. 1556.

138 John Heywoodes woorkes.
Quarto. First complete edition. 1562.

139 John Heywoodes Woorkes.
Quarto. 1577.

140 The Works Of John Heiwood.
Quarto. Fifth edition. 1598.

HEYWOOD, THOMAS (d. 1650).

141 Troia Britanica: Or, Great Britaines Troy. Folio. First edition. 1609.

142 History of Women.
Folio. First edition. 1624.

143 The Hierarchie of the blessed Angells.
Folio. First edition. 1635.

HIGDEN, RANULF (d. 1364).

144 Polycronycon.
Folio. 1527.

HOBY, SIR THOMAS (1530–1566).

145 The Courtyer of Count Baldessar Castilio. Quarto. First edition. 1561.

HOLINSHED, RALPH (d. 1580).

146 Chronicles.
Folio. First edition. 1577.

HOWARD, HENRY, EARL OF SURREY (1516–1547).

147 Songes And Sonettes.
Octavo. Fifth edition. 1567.

148 Songes And Sonnets.
Octavo. Seventh edition. 1585.

HUNNIS, WILLIAM (d. 1597).

149 A Hyve Full of Hunnye.
Quarto. First edition. 1578.

JAMES I OF ENGLAND (1566–1625).

150 The Essayes Of A Prentise, In The Divine Art Of Poesie.
Quarto. First edition. 1584.

JONSON, BEN (1572–1637).

151 Q. Horatius Flaccus: His Art of Poetry.
Duodecimo. 1640.

152 Ben: Jonson's Execration against Vulcan. Quarto. 1640.

LANGLAND, WILLIAM (1330–1400).

153 The Vision of Pierce Plowman.
Quarto. First edition. 1550.

154 The vision of Pierce Plowman.
Quarto. Second edition. 1550.

LATIMER, HUGH (1485–1555).

155 Sermons.
Quarto. First collected edition. 1562.

LAVATER, LEWIS (1527–1586).

156 Of ghostes and spirites walking by nyght.
Quarto. First edition. 1572.

L'ISLE, WILLIAM (d. 1637).

157 Babilon.
Quarto. First edition. 1596.

LODGE, THOMAS (1558–1625).

158 A fig for Momus.
Quarto. First edition. 1595.

159 Wits Miserie, and the Worlds Madnesse.
Quarto. First edition. 1596.

LOK, HENRY.

160 Ecclesiastes. Otherwise Called The Preacher. Quarto. 1597.

LUPTON, THOMAS.

161 Sivqila. Too good, to be true.
Quarto. First edition. 1580.

LYDGATE, JOHN (1370–1460).

162 Life of our Lady.
Quarto. Second edition. 1531.

163 The tragedies, gathered by Jhon Bochas.
Folio. [1555.]

LYLY, JOHN (1553–1606).

164 Euphues. The Anatomy of Wit.
Quarto. 1581.

165 Euphues. The Anatomy of Wit.
Quarto. [1590.]

166 Euphues and his England.
Quarto. 1582.

167 Euphues and his England.
Quarto. 1592.

ANONYMOUS.

168 Marie Magdalens Lamentations.
Quarto. 1601.

MARLOWE, CHRISTOPHER (1564–1593).

169 All Ovids Elegies.
Octavo. [1596.]

170 Hero And Leander.
Quarto. Seventh edition. 1637.

ANONYMOUS.

171 The Song of Mary the Mother of Christ.
Quarto. 1601.

MERES, FRANCIS (d. 1646).

172 Palladis Tamia. Wits Treasury.
Octavo. 1598.

MILTON, JOHN (FATHER OF THE POET) (1564–1647).

173 A Sixe-Folde Politician.
Octavo. 1609.

MIRROR FOR MAGISTRATES.

174 A Myrrour For Magistrates.
Quarto. Second edition. 1563.

175 A Myrrour for Magistrates.
Quarto. Third edition. 1571.

176 The Last part of the Mirour for Magistrates. Quarto. 1578.

177 The Seconde part of the Mirrour for Magistrates. Quarto. 1578.

178 The Mirour for Magistrates. Quarto. 1587.

179 A Mirour For Magistrates. Quarto. 1610.

MOFFAT, THOMAS.

180 The Silkewormes, and their Flies. Quarto. 1599.

MORE, SIR THOMAS (1480–1535).

181 Utopia. Octavo. First edition. 1551.

MUNDAY, ANTHONY (1553–1633).

182 History of Amadis de Gaule. Folio. First complete edition. 1619.

NASH, THOMAS (1567–1600).

183 The Returne of the renowned Cavaliero Pasquill of England. Quarto. First edition. 1589.

184 Martins Months minde.
Quarto. First edition. 1589.

185 A Countercuffe given to Martin Junior.
Quarto. First edition. 1589.

186 An Almond for a Parrat.
Quarto, N. d.

187 Strange Newes Of the intercepting certaine Letters.
Quarto. Second edition. 1593.

188 Pierce Pennilese his Supplication to the Divell. Quarto. Fifth edition. 1595.

189 Have with you to Saffron-walden.
Quarto. First edition. 1596.

190 Nashes Lenten Stuffe.
Quarto. First edition. 1599.

NEWTON, THOMAS (d. 1607).

191 Seneca His Tenne Tragedies.
Quarto. First collected edition. 1581.

NOODT, JAN VAN DER.

192 A Theatre of Voluptuous Worldlings.
Octavo. 1569.

NORDEN, JOHN (1548–1626).

193 Speculum Britanniae. The first parte.
Quarto. First edition. 1593.

NORTHBROOKE, JOHN.

194 A Treatise on Dicing, Dancing and Vain Plays. Quarto. First edition. [1577].

PAINTER, WILLIAM (1525–1594).

195 The Pallace of Pleasure.
Quarto. Second edition. 1569–80.

PAYNELL, THOMAS.

196 The Conspiracie of Catiline.
Quarto. [1557].

PHAER, THOMAS (d. 1560).

197 The Thirteene Bookes of Aeneidos.
Quarto. 1596.

ANONYMOUS.

198 A Booke Of Christian Prayers.
Quarto. Second edition. 1578.

PUTTENHAM, GEORGE (1532–1600).

199 The Arte Of English Poesie.
Quarto. First edition. 1589.

ROWLANDS, SAMUEL (d. 1625).

200 Greenes Ghost Haunting Cony-catchers.
Quarto. Second edition. 1626.

201 Diogenes Lanthorne.
Quarto. 1628.

ANONYMOUS.

202 Saint Peters Teares.
Quarto. Second edition. 1602.

SCOT, THOMAS.

203 Philomythie.
Octavo. First edition. 1616.

204 Philomythie.
Octavo. Second edition. 1616.

205 Philomythie.
Octavo. Third edition. 1616.

206 Philomythie.
Octavo. Fourth edition. 1616.

207 Philomythie.
Octavo. Fifth edition. 1622.

SCOT, REGINALD (1545–1599).

208 The discoverie of witchcraft.
Quarto. First edition. 1584.

SHAKESPEARE, WILLIAM (1564–1616).

209 Lucrece.
Quarto. First edition. 1594.

210 The Rape of Lucrece.
Octavo. Eighth edition. 1655.

211 Shake-speares Sonnets.
Quarto. First edition. 1609.

212 Poems: Written By Wil. Shake-speare, Gent. Octavo. First edition. 1640.

SHELTON, THOMAS.

213 The History Of Don-Quichote.
Quarto. [1620.]

SIDNEY, SIR PHILIP (1554–1586).

214 The Countesse Of Pembrokes Arcadia.
Quarto. First edition. 1590.

215 The Countesse Of Pembrokes Arcadia.
Folio. Third edition. 1598.

216 The Countesse Of Pembrokes Arcadia.
Folio. Fifth edition. 1605.

217 An Apologie for Poetrie.
Quarto. 1595.

SKELTON, JOHN (1460–1529).

218 Why Come ye not to Court.
Octavo. First edition. [1550.]

219 Works.
Octavo. First edition. 1568.

SOUTHWELL, ROBERT (1560–1595).

220 Saint Peters Complaint.
Quarto. N. d.

221 Saint Peters Complaint. With other Poëms. Quarto. [1600.]

222 S. Peters Complaint And Saint Mary Magdalens Funeral Teares.
Octavo. 1616.

223 Mœoniæ, Or, Certaine excellent Poems.
Quarto. First edition. 1595.

224 The Triumphs over Death.
Quarto. Second edition. 1596.

225 Marie Magdalens Funerall Teares.
Octavo. Second edition. 1602.

226 A Foure-Fould Meditation.
Quarto. First edition. 1606.

SPENSER, EDMUND (1552–1599).

227 Three Proper, and wittie, familiar Letters.
Quarto. First edition. 1580.

228 The Shepheardes Calender.
Quarto. Third edition. 1586.

229 The Shepheards Calender.
Quarto. Fourth edition. 1591.

230 The Shepheards Calender.
Quarto. Fifth edition. 1597.

231 The Faerie Queene.
Quarto. First edition. 1590.

232 The Faerie Queene.
Quarto. Second edition. 1596.

233 The Second Part Of The Faerie Queene.
Quarto. First edition. 1596.

234 The Faerie Queene.
Folio. Third edition. 1609.

235 Complaints.
Quarto. First edition. 1591.

236 Colin Clouts Come home againe.
Quarto. First edition. 1595.

237 Prothalamion.
Quarto. First edition. 1596.
238 Fowre Hymnes.
Quarto. First edition. 1596.
239 Works.
Folio. First collected edition. 1611.

STUBBES, PHILIP.

240 The Anatomie of Abuses.
Octavo. Second edition. 1583.

SYLVESTER, JOSHUA (1563–1618).

241 The Parliament of Vertues Royal.
Octavo. N. d.
242 Bartas His Devine Weekes & Workes.
Quarto. First collected edition. [1605.]
243 Bartas His Devine Weekes & Workes.
Quarto. Second collected edition. [1608.]
244 Du Bartas His Devine Weekes and Works.
Quarto. Third collected edition. [1611.]

TURBERVILLE, GEORGE (1530–1594).

245 Ovid's Heroical Epistles.
Octavo. Second edition. 1569.

246 The Booke of Faulconrie.
Quarto. First edition. 1575.

247 The Booke of Falconrie.
Quarto. Second edition. 1611.

248 The Noble Arte Of Venerie.
Quarto. First edition. [1575.]

249 The Noble Art of Venerie.
Quarto. Second edition. 1611.

250 Tragicall Tales.
Octavo. 1587.

TWYNE, THOMAS.

251 The Breviary of Britayne.
Octavo. First edition. 1573.

UDALL, NICHOLAS (1506–1556).

252 Apophthegmes of Erasmus.
Octavo. Second edition. 1564.

WARNER, WILLIAM (1558–1609).

253 Albions England.
Quarto. Third edition. 1592.

254 Albions England.
Quarto. 1602.

255 A Continuance Of Albions England.
Quarto. First edition. 1606.

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